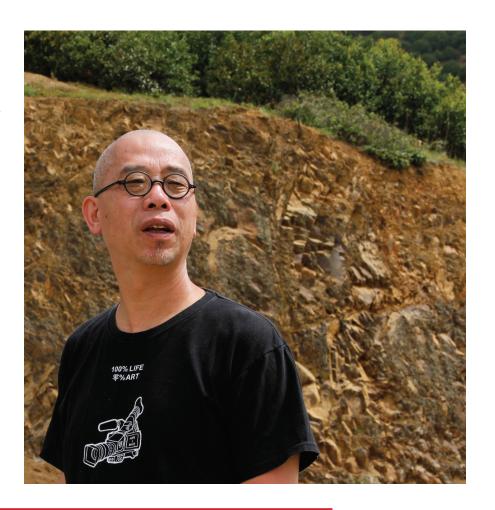
AALAC Workshop on Contemporary Chinese Cinema

"My Documentary Filmmaking and Folk Memory Project"

Wu Wenguang

Pioneering filmmaker of independent documentaries and cofounder of the Caochangdi workstation in Beijing. Major works include Bumming in Beijing: Last Dreamers, Dance with Migrant Workers, F*** Cinema, and Treatment.

Friday, October 9, 2015 7:30 p.m., Psychology 105

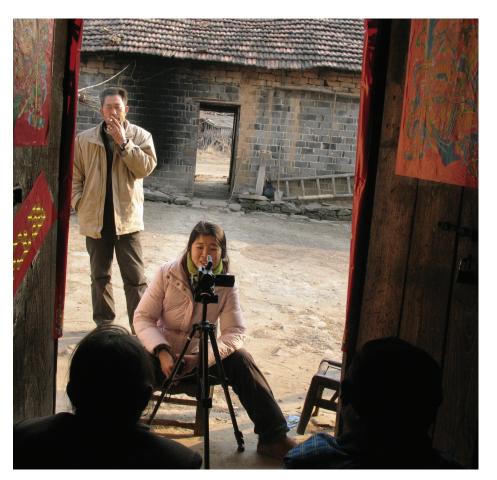


"Who Is Afraid of the Documentary Camera?: Refiguring Reality, Memory, and Power in Chinese Independent Documentary"

Yingjin Zhang

Distinguished professor & chair in the literature department at UC San Diego, author of many books on Chinese cinema, including *Cinema, Space, and Polylocality in a Globalizing China* (2010), *New Chinese-Language Documentaries* (2015).

Saturday, October 10, 2015 ■ 9:15 a.m., PAB 320



Film screening: Self-portrait with Three Women

Zhang Mengqi

Resident artist at Caochangdi Workstation; author of five documentaries in her self-portrait series. Her films were shown in China and abroad, including Yamagata International Documentary Festival and Cinéma du Réel.

Saturday, October 10, 2015 4:30 p.m., Psychology 105

Sponsored by AALAC and the dean of the faculty. Free and open to the public.

