

# AALAC Workshop on Contemporary Chinese Cinema

## “My Documentary Filmmaking and Folk Memory Project”

### Wu Wenguang

Pioneering filmmaker of independent documentaries and cofounder of the Caochangdi workstation in Beijing. Major works include *Bumming in Beijing: Last Dreamers*, *Dance with Migrant Workers*, *F\*\*\* Cinema*, and *Treatment*.

**Friday, October 9, 2015**  
**7:30 p.m., Psychology 105**



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## “Who Is Afraid of the Documentary Camera?: Refiguring Reality, Memory, and Power in Chinese Independent Documentary”

### Yingjin Zhang

Distinguished professor & chair in the literature department at UC San Diego, author of many books on Chinese cinema, including *Cinema, Space, and Polylocality in a Globalizing China* (2010), *New Chinese-Language Documentaries* (2015).

**Saturday, October 10, 2015 ■ 9:15 a.m., PAB 320**

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## Film screening: *Self-portrait with Three Women*

### Zhang Mengqi

Resident artist at Caochangdi Workstation; author of five documentaries in her self-portrait series. Her films were shown in China and abroad, including Yamagata International Documentary Festival and Cinéma du Réel.

**Saturday, October 10, 2015**  
**4:30 p.m., Psychology 105**

Sponsored by AALAC and the dean of the faculty.  
Free and open to the public.

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